

Regulations of the event entitled „Per YUFE ad astra”

§ 1 The organizer of the event

1. The event „Per YUFE ad astra” is organized by Nicolaus Copernicus University in Toruń, Poland, Gagarina Street 11.
2. The Faculty of Fine Arts at Nicolaus Copernicus University in Toruń takes the responsibility for artistic and didactic side of the event, and the Department of International Partnerships and Educational Mobility at Nicolaus Copernicus University in Toruń, for its formal and administrative side.

§ 2 The aims of the event

1. The main purpose of the "Per YUFE ad astra" event is to enable students of universities associated in the YUFE alliance to participate in workshop and to prepare 3D mapping on a public building. This work of art will be part of the mapping presented during the Bella Skyway Festival in 2022 in Toruń.
2. Specific aims are the following:
 - a) artistic
 - to stimulate creative imagination and aesthetic sensibility;
 - to enable the creative realization of artistic work by means of expression typical for 3D mapping;
 - to express students' artistic personalities;
 - to enable the presentation of joint creative achievements;
 - b) didactic
 - to support workshop and perceptual skills;
 - to gain or improve the ability of using various forms of artistic message - multimedia projection with the use of 3D animation, performative activities, enriching the projection with a soundtrack;
 - to build and improve teamwork skills in an international environment;
 - to build and improve the ability to evaluate one's own work;
 - c) integrative
 - to enable working in a multicultural and multilingual environment;
 - to integrate the academic community within the YUFE alliance;
 - to co-create artistic work of international scope;
 - networking;
 - d) promotional
 - to promote the YUFE alliance, Nicolaus Copernicus University, and the city of Toruń
 - to create and disseminate an artistic work with its idea related to the YUFE alliance and its values;

- to introduce the participants of the workshop with the cultural richness of the city of Toruń, and scientific and artistic achievements of Nicolaus Copernicus University.

§ 3 Organization of the workshop

1. The workshop is to be held in a stationary form on August 17-20, 2021 in Toruń / Poland.
2. The workshop is to be held in English.
3. The organizer is going to provide participants with necessary materials and equipment for the workshop.
4. An online organizational meeting with participants and a trainer will be held by the end of June. Details of the meeting will be provided by e-mail.
5. Due to the pandemic situation, the organizer is entitled to cancel the workshop, to change its date and/or its form to remote. The organizer is obliged to notify students immediately by e-mail of any changes due to the date or form of the workshop.
6. If the workshop takes place stationary, the organizer provides participants with:
 - accommodation in the Student House in Toruń on August 16-20, 2021;
 - two meals a day on August 17-20, 2021 (breakfast and lunch);
 - educational and cultural programme.
7. Participation in the workshop is free of charge. Workshop participants cover travel costs and are obliged to have a health and accident insurance valid on the territory of the Republic of Poland during their stay in Poland.

§ 4 Qualification procedure

1. Students of any year and field of studies from any university associated in the YUFE alliance are allowed to apply for the workshop.
2. Workshop participants must have at least B2 English Proficiency (CEFR). A language certificate is not required.
3. Maximal number of participants is 20.
4. Qualification for participation in the workshop is held in the form of a competition - based on application form: <https://www.umk.pl/en/erasmus/forms/per-yufe-ad-astra>.
5. To take part in the call it is necessary to complete correctly and send on time an application form containing data necessary to carry out the recruitment process, with a written clarification of the willingness to participate in the workshop (up to 500 characters) and a description of the original concept on a given topic: "Per YUFE ad astra" (Through YUFE to the stars) – imagine that you are a screenwriter and describe your film "Per YUFE ad astra" scenario. The proposed title of the film is an analogy to the Latin maxim by Seneca "Per aspera ad astra" (Through hardships to the stars). The

reference to the stars is also related to Toruń, the city of Nicolaus Copernicus, and thus, to the cosmos which is a great inspiration for students' own interpretation of the topic, both in terms of content and form. The remarkable interpretations of the topic will be appreciated. We are looking for a vision presenting YUFE in an interesting way, drawing attention to the diversity of this organization which consists of distant academic centers orbiting common idea. With the topic "Per YUFE ad astra" the candidate should indicate a potential of the alliance.

6. A portfolio is not obligatory, however artistic skills confirmed by the portfolio are going to be reckoned as a strong advantage. The portfolio may contain any examples of the digital art (computer graphics, animation, film).
 - 6.1. The works should be attached to the application form in the JPG or PDF format with a total size not exceeding 20 MB. Larger files and videos should be made available in the form of a link, e.g. to the YouTube channel or other, and the material should be available to the committee from the date of submission of the application to the date of announcement of the call results. The names of the uploaded and shared files must contain the author's name and the title of the work (e.g. Billie Alex, Trees in my garden).
 - 6.2. The works constituting the portfolio attached to the application form or made available via a link must be candidate's own creation. The works may not be encumbered with third party copyright or publication rights; may not be plagiarism in any way, nor may they be a copy or a fragment of another work.
7. Correctly completed application form should be sent by May 7, 2021, by 23:59.
8. Applications that do not meet one or more of the elements specified in the Regulations will be rejected at the stage of formal evaluation. Candidates will be informed about this by e-mail by May 21, 2021 - these students are not entitled to appeal against the organizer's decision.
9. The results of the call will be announced by May 31, 2021. Candidates will be notified of the results by e-mail.
10. 20 students will be qualified to participate in the workshop. It is planned to create a reserve list for 10 people.
11. Students qualified to participate in the workshops are required to confirm by e-mail their willingness to participate in the workshop by June 7, 2021, by 23:59. Students who do not confirm their willingness to participate in the workshops within the specified timeline will be removed from the list of participants.
12. The places of students who resign from participation in the workshop or do not confirm their willingness to participate, on June 9, 2021 will be offered to students from the reserve list, who must confirm their willingness to participate in the workshop by June 16, 2021 by 23:59.
13. The final list of workshop participants is to be announced on June 17, 2021. Students qualified to participate in the workshops will receive information about the workshop and organizational matters by e-mail.

§ 5 Evaluation of applications

1. The first stage of evaluation of applications is the formal assessment in terms of compliance with the Regulations. Formal assessment results in granting the status of "approved" or "not approved". Approved works will undergo artistic evaluation in order to select the participants of the workshop.
2. Artistic evaluation of the works is carried out by a jury which consists of representatives of the YUFE alliance, and a representative of the city of Toruń.
 - 2.1. The artistic evaluation of the portfolio is made in terms of:
 - ability to use digital graphics editing software;
 - artistic quality;
 - distinctiveness of the presented works.
 - 2.2. The author's concept on a given topic is assessed in terms of:
 - compliance of the description with the topic;
 - uniqueness of the concept.

§ 6 Publication of the results of the workshop

1. Workshop participants authorise Nicolaus Copernicus University in Toruń to use effects of their work (3D mapping) by presenting their artistic work or its part during the Bella Skyway Festival in Toruń in 2022. The agreement will be confirmed in individual contracts for the transfer of proprietary copyrights to the effects of their work, concluded within 10 working days from qualifying for participation in the workshop. Refusal to conclude a contract explicitly means a resignation from the participation.

§ 7 Personal data processing

1. The administrator of personal data of candidates and workshop participants is Nicolaus Copernicus University in Toruń, Gagarina Street 11, 87-100 Toruń, Poland.
2. Candidates and participants have the right to access and correct their data. Providing data is voluntary but refusing to consent to their processing is tantamount to resignation from participation in the call and the workshop.
3. Participation in the workshop is tantamount to consenting to the processing and publication of the participant's image, name and surname by Nicolaus Copernicus University in Toruń and other universities of the YUFE alliance on websites, in social media, as well as in press and promotional materials related to the workshop.

§ 8 Final remarks

1. Workshop participants are required to follow the sanitary regime during the workshop.
2. The organizer is not responsible for any random accidents and damages occurred during the event.

3. By sending the application form, candidates confirm that they have read the Regulations and accept all provisions.
4. In matters not covered by the Regulations, the relevant provisions of generally applicable law shall apply.