



**WORLD
COPERNICAN
CONGRESS**



**NICOLAUS COPERNICUS
UNIVERSITY
IN TORUŃ**



SECTION PROGRAMS
NOTES
INFORMATION

550th Anniversary
of the Birth
of Nicolaus Copernicus
1473–2023

**Toruń part of the Congress
12–16 September 2023**

→ WWW.KOPERNIK550.UMK.PL/EN



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NICOLAUS COPERNICUS



Nicolaus Copernicus was born in Toruń on 19 February 1473 to the family of wealthy merchant Nicolaus Copernicus and Barbara (née Watzenrode). He was baptised in the parish church of Saints John the Baptist and Evangelist.

Mikołaj Copernicus, the astronomer's father (c. 1425–1483), came from a merchant family from Nysa. He settled in Toruń in 1455, where in 1458, he married Barbara Watzenrode (c. 1438–1495), daughter of the wealthy Toruń merchant Lucas, sister of the later Bishop of Warmia, also Lucas (1447–1512). The couple had four children: Barbara (c. 1460– c. 1525), Katharina (c. 1471– c. 1509), Nicolaus (1473–1543) and Andreas (c. 1475– c. 1518).

The young Nicolaus began his education at the parish school in Toruń at St John's Church, probably at the age of 7. From 1489 to 1491, he continued his education at the School of the Brothers of the Common Life in Chełmno. In 1491, he left with his younger brother Andreas to study in Kraków. After the death of their mother in 1495, the brothers discontinued their studies at the Krakow Academy and went to join their uncle, Bishop of Warmia. Still, in 1495, Nicolas became a member of the Warmia chapter. In the summer of 1496, he left for Italy to study at the University of Bologna. In Bologna, he met an outstanding professor of astronomy, Dominic Maria Novara (1454–1504). Contact with this scientist had a significant impact on Copernicus' later views. In the spring of 1500, Copernicus and his brother travelled from Bologna to Rome for the Jubilee Year celebrations. Nicolaus Copernicus conducted observations of a lunar eclipse there and gave his first public lecture on astronomy. In the spring of 1501, the Copernicans returned to Warmia to obtain permission to continue their studies. Nicolaus was to continue his studies in medicine in Padua, while Andreas was to pursue legal studies in Rome. In the end, however, Copernicus did not complete his medical studies with the required examination and did not obtain a doctorate. However, this did not prevent him from practising medicine in the future. However, he had



to earn a degree to satisfy the chapter's expectations. Finally, on 31 May 1503, Copernicus was awarded a doctorate in canon law and returned to Warmia in the fall of that year.

From then until his death in 1543, he stayed mainly in Warmia – first in Lidzbark Warmiński, at least until 1510, then in Frombork. After the death of his uncle in 1512, he devoted himself to the chapter, serving as chancellor, visitor, vicar general and administrator of the chapter estates. Because of the latter occupation, he travelled to Olsztyn and resided there from 1516 to 1518 and in 1520. In the last year, he prepared the town for its defence against the armies of the Teutonic Grand Master Albrecht. In 1512-1519, the astronomer returned primarily to active scientific work. During this time, he made numerous astronomical observations of the movement of the planets, which enabled him to begin writing his most important work, *De revolutionibus*.

At this time (1517), he wrote his first treatise on money reform, *Meditations*. The subject of the paper concerned the issue of spoiling of coinage by the Order, complaints from the states about this practice and the bishop's mission to Königsberg, where efforts were made to curb this practice. In 1528, Copernicus was again drawn into matters of monetary policy. Thanks to the persuasions of Bishop Ferber, the astronomer drafted before March 1528 the final version of the paper, *Treatise on the Minting of Coin*, in which he postulated the principle that bad money drives out good money.

After 1538, he withdrew from active public life and resided in Frombork. In May 1539, a professor at the University of Wittenberg, George Joachim Rheticus, visited Copernicus in Frombork. He eventually persuaded Copernicus in 1541 to publish his work in print. Around 21 March 1543, the astronomer's work *On the Revolutions of the Celestial Spheres* finally went out in print in Nuremberg. The exact date of his death is not known. He died shortly before 21 May 1543, although it is likely that this occurred, according to the date on the epitaph dedicated to him, on 24 May.

PLENARY LECTURES



MICHAŁ HELLER

COPERNICUS AS A RELATIVIST

Rev. Prof. Dr. Michał Heller, laureate of this year's Scientific Award „Ratio et Spes”, is Professor Emeritus at the Pontifical University of John Paul II in Krakow and an associate member of the Vatican Astronomical Observatory. He is also a full member of the Pontifical Academy of Sciences, a full member of the Polish Academy of Sciences in Krakow, and a recipient of the prestigious John Templeton Prize, a Knight of the Order of the White Eagle and a laureate of the Erazm and Anna Jerzmanowski Prize. Rev. Professor Heller is the founder of the Copernicus Centre for Interdisciplinary Studies - now part of the Jagiellonian University in Krakow. Professor Heller's research areas include relativistic physics, in particular relativistic cosmology, as well as geometrical methods in physics, philosophy of nature and history of science, as well as problems from the borderline of science and theology. Rev. Professor is the author of numerous scientific works and popular science books.



Watch the lectures
on the WCC channel
on YouTube



ANDRZEJ UDALSKI

POLISH ASTRONOMY IN RECENT DECADES

Prof. dr hab. Andrzej Udalski is one of the world's most prominent contemporary astrophysicists, an astronomer, a designer-engineer, and a former Director of the Astronomical Observatory of the University of Warsaw. He has continuously provided modern astronomy with new scientific discoveries, paving the way for new research directions and pioneering new methods of making astronomical observations. Born in Łódź, he obtained his master's degree from the Faculty of Physics, University of Warsaw (1980) and his doctoral degree from the same University in 1988. His career was mainly associated with the University of Warsaw, where he received his habilitation in 1996 and the title of professor of physical sciences in 2000. He is a full member of the Polish Academy of Sciences, a member of the Polish Academy of Arts and Sciences, and a foreign member of the American National Academy of Sciences. Professor Udalski is the author and co-author of several hundred scientific papers in astronomy and astrophysics. In 1992 he initiated the OGLE project, which runs to the present day and involves a large-scale photometric sky survey focused on the study of the variation in brightness of various objects. He has received many prestigious awards and distinctions for his scientific achievements, including the Commander's Cross of the Order of Polonia Restituta, the Dan David Award, the Karl Schwarzschild Medal, and the Tycho Brahe Medal of the European Astronomical Society.



EWINE VAN DISHOECK

*FROM NICOLAUS COPERNICUS TO JAMES WEBB:
NEW WORLD VIEWS*

Ewine van Dishoeck is professor of molecular astrophysics at Leiden University, the Netherlands, and external scientific member of the Max Planck Institute for Extraterrestrial Physics in Garching, Germany. Graduated from Leiden in 1984, she held positions at Harvard, Princeton and Caltech before returning to Leiden in 1990. The work of her group innovatively combines the world of chemistry with that of physics and astronomy to study the molecular trail from star-forming clouds to planet-forming disks. She has mentored several dozens of students and postdocs and has been heavily involved in planning of new observational facilities such as the Atacama Large Millimeter Array and the James Webb Space Telescope. Her awards include the 2000 Dutch Spinoza Prize, the 2018 James Craig Watson Medal of the US National Academy of Sciences, the 2018 Kavli Prize for Astrophysics, the Karl Schwarzschild medal (2019), Prix Jules Janssen (2020), and the Niels Bohr Gold Medal (2022). She is a Member or Foreign Associate of several academies, including that of the Netherlands, USA, Germany and Norway. From 2007–2021, she was the scientific director of the Netherlands Research School for Astronomy (NOVA). From 2018–2021, van Dishoeck served as the president of the International Astronomical Union (IAU), the worldwide organization of professional astronomers. Ewine van Dishoeck has a passion for outreach to the general public and a special interest in art and astronomy. In 2019, she co-curated an exhibition on Cosmos: Art & Knowledge in the Boerhaave Museum in Leiden.

AGENDA

11 SEPTEMBER MONDAY

10:00 **Opening of the 41st Meeting of the Polish Astronomical Society (PAS)**
NCU FESM

12:00–18:00 **41st Meeting of the Polish Astronomical Society**
NCU FESM

12 SEPTEMBER TUESDAY

09:00–14:00 **Proceedings in thematic sessions**



HISTORY OF ASTRONOMY SECTION

Copernicus and Astronomy: Continuity, Reform, and Dissemination
NCU FESM



41st Meeting of the Polish Astronomical Society

NCU FESM

16:00–18:00 **Opening ceremony of the Toruń part of the World Copernican Congress**
CKK Jordanki

Plenary Session – Opening lectures of the Toruń part of the World Copernican Congress
CKK Jordanki

Lecture by Rev. Prof. Michał Heller
Copernicus as a Relativist

Lecture by Prof. Andrzej Udalski
Polish Astronomy in Recent Decades

18:00–19:30 **Gala concert**
Ars Cantus, artistic director **Tomasz Dobrzański** –
early music concert
CKK Jordanki

13 SEPTEMBER WEDNESDAY

09:00–13:30 **Proceedings in thematic sessions**



CULTURAL STUDIES SECTION

Nicolaus Copernicus and the Culture of Remembrance

» **Anthropological Panel**
NCU CH

» **Literary Studies Panel**
NCU CH

» **History and Art Panel**
NCU CH



HISTORY OF MEDICINE SECTION

Travel(s) and Education: Medical Travels, Transfer of Knowledge and Cultural Exchange in East-Central Europe over Centuries

XIX Biannual Conference of the German–Polish Society for the History of Medicine

NCU CH



HISTORY OF ASTRONOMY SECTION

Copernicus and Astronomy: Continuity, Reform, and Dissemination

NCU FESM



41ST MEETING OF PAS

NCU FESM

15:30–18:00



CULTURAL STUDIES SECTION

Nicolaus Copernicus and the Culture of Remembrance

- » Anthropological
Panel
NCU CH
- » Literary Studies
Panel
NCU CH
- » History and Art
Panel
NCU CH



HISTORY OF MEDICINE SECTION

Travel(s) and Education... XIX Biannual Conference of the German-Polish Society for the History of Medicine

NCU CH



HISTORY OF ASTRONOMY SECTION

Copernicus and Astronomy: Continuity, Reform, and Dissemination

NCU FESM



41ST MEETING OF PAS

NCU FESM

14 SEPTEMBER THURSDAY

09:00–13:00

Proceedings in thematic sessions



CULTURAL STUDIES SECTION

Nicolaus Copernicus and the Culture of Remembrance

- » Anthropological
Panel
NCU CH
- » Literary Studies
Panel
NCU CH
- » History and Art
Panel
NCU CH



HISTORY OF MEDICINE SECTION

Travel(s) and Education... XIX Biannual Conference of the German-Polish Society for the History of Medicine

NCU CH



HISTORY OF ASTRONOMY SECTION

Copernicus and Astronomy: Continuity, Reform, and Dissemination

NCU FESM



41ST MEETING OF PAS

NCU FESM

15:30–17:00 **Debate**
Does Copernicus Still Turn Us On?
The Old Town Hall

18:00–20:00 **Piano recital by Mateusz Krzyżowski – the winner of the 12th International Paderewski Piano Competition**
NCU Auditorium

15 SEPTEMBER FRIDAY

08:30–14:00 **Proceedings in thematic sessions**



CULTURAL STUDIES SECTION

Nicolaus Copernicus and the Culture of Remembrance

» **Anthropological Panel** » **Literary Studies Panel** » **History and Art Panel**
NCU CH NCU CH NCU CH



YOUTH SECTION

Popularization of the figure and achievements of Nicolaus Copernicus in education

The Old Town Hall



HISTORY OF ASTRONOMY SECTION

Copernicus and Astronomy: Continuity, Reform, and Dissemination
NCU FESM



41ST MEETING OF PAS

NCU FESM



MEDICINE SECTION

From Copernicus to the Present
The Old Town Hall

16:00–18:00 **Closing ceremony at the World Copernican Congress**
CKK Jordanki

Closing lecture at the World Copernican Congress
(Prof. Ewine van Dishoeck, former President of the International Astronomical Union)
CKK Jordanki

Closing speech at the World Copernican Congress
CKK Jordanki

18:00–19:30 **Gala concert**
Anna Maria Jopek & Kroke
CKK Jordanki

16 SEPTEMBER SATURDAY

10:00–13:00  **EDUCATIONAL SECTION**
14:00–17:00 NCU CH

SECTION PROGRAMS



HISTORY OF ASTRONOMY SECTION

11–15 September 2023



CULTURAL STUDIES SECTION

13–15 September 2023



HISTORY OF MEDICINE SECTION

13–14 September 2023



MEDICINE SECTION

15 September 2023



YOUTH SECTION

15 September 2023



EDUCATIONAL SECTION

16 September 2023



Map of congress points

Detailed programs are available at kopernik550.umk.pl/en



HISTORY OF ASTRONOMY SECTION

Copernicus and Astronomy: Continuity, Reform, and Dissemination

12–15.09.2023

Nicolaus Copernicus University in Toruń
NCU Faculty of Economic Sciences and Management
Gagarina 13a, Toruń

12 SEPTEMBER TUESDAY

PTOLEMAIC AND ALFONSINE HERITAGE

08:00–09:00 Registration

09:00–09:30 Conference opening

09:30–10:30 **Plenary lecture**
F. Jamil Ragep, Professor Emeritus
(Institute of Islamic Studies, McGill University, Canada)
The Genius of Nicholas Copernicus: An Islamic Perspective

SESSION 1

10:30–11:00 **Islamic Astronomical Handbooks with Tables (Zījēs) and their Transmission to Medieval Europe**
Benno Van Dalen (Ptolemaeus Arabus et Latinus – Bayerische Akademie der Wissenschaften, Germany)

11:00–11:30 **Al-Farghani's Elements of Astronomy: A Classified Account of Planetary Motions**
Razieh S. Mousavi (Max Planck Institute for the History of Science, Humboldt University of Berlin, Germany)

11:30–12:00 Coffee/tea break

SESSION 2

12:00–12:30 **Pre-Copernican Views of the Earth vis-à-vis Natural Philosophy**
Fateme Savadi (Institute of Islamic Studies, McGill University, Canada)

12:30–13:00 **Sizes, Distances, and Order: Celestial Reckoning in Late Medieval Islam**
Sally P. Ragep (Institute of Islamic Studies, McGill University, Canada)

13:00–13:30 **Sizes and Distances of the Celestial Bodies in Alī al-Qūshjī's Astronomy: A Historical and Mathematical Analysis**
Hasan Umut (Department of History, Boğaziçi University, Turkey)

13:30–14:00 **Heliocentric Bias in Ptolemaic Astronomy**
Sajjad Nikfahm-Khubravan (University of New Hampshire, USA)

14:00–15:30 Lunch

PTOLEMAIC AND ALFONSINE HERITAGE

09:30–10:30 Plenary lecture
Michael H. Shank, Professor Emeritus
(University of Wisconsin-Madison, USA)
The 'Monsters' of Astronomy Before Copernicus: Regiomontanus's Criticisms of Ptolemaic Modeling in the 'Defensio Theonis'

SESSION 3

10:30–11:00 Homocentric Astronomy and Copernicus
Robert G. Morrison (Bowdoin College, USA)

11:00–11:30 Without Translators No Latin Astronomy: On the Status Quo of Research on Medieval Translators of Astronomy from Arabic into Latin
Dag Nikolaus Hasse (Julius-Maximilians-Universität Würzburg, Germany)

11:30–12:00 Coffee/tea break

SESSION 4

12:00–12:30 Non-Ptolemaic Astronomy in Twelfth-century Latin Europe
Philipp Nothaft (All Souls College, University of Oxford, UK)

12:30–13:00 Manuscripts Count? A Subjective View of the Alfonsine Tradition with Questions in the End
Matthieu Husson (SYRTE, Observatoire de Paris - Université PSL, CNRS, Sorbonne Université, LNE, France)

13:00–13:30 The Equation of Time in the Epitome Almagesti and Other Latin Almagest Commentaries
Henry Zepeda (Wyoming Catholic College, USA)

13:30–15:30 Lunch

SESSION 5

15:30–16:00 Examining Astronomical Traditions in the Late Byzantine World (13–15 c.)
Alberto Bardi (Department of the History of Science, Tsinghua University, China)

16:00–16:30 The Place of the Alfonsine Tables of Paris in Late Byzantine Astronomy
Anne-Laurence Caudano (University of Winnipeg, Canada)

16:30–17:00 The Astronomy of Copernicus and the Image of Copernicus in Hebrew Sources, from the 16th Century to the Present
Y. Tzvi Langermann, Professor Emeritus (Bar Ilan University, Israel)

14 SEPTEMBER THURSDAY

COPERNICAN ASTRONOMY

09:00–10:00 **Plenary lecture**
Robert S. Westman, Professor Emeritus
(University of California San Diego, USA)
Copernicus and the Problem of Astrology: Some Remarks on the State of the Question

SESSION 6

10:00–10:30 **Copernicus and the Stams Astronomical Table of 1428**
Richard L. Kremer, Professor Emeritus of History
(Dartmouth College, USA)

10:30–11:00 **The Motivation and Trajectory of Copernicus's Early 'Homocentric' Planetary 'Models'**
André Goddu, Emeritus Professor of Astronomy and Physics
(Stonehill College, USA)

11:00–11:30 **Celio Calcagnini's Philosophical Defense of the Motion of the Earth (ca.1518)**
Pietro Daniel Omodeo (Ca' Foscari University of Venice, Italy)

11:30–12:00 **Coffee/tea break**

SESSION 7

12:00–12:30 **Copernicus' Heliograph in Olsztyn**
Gerd Graßhoff (Humboldt University of Berlin, Berlin Institute for the Foundation of Learning and Data, Germany)

12:30–13:00 **Copernicus's Astrological Expertise**
David Juste (Ptolemaeus Arabus et Latinus – Bayerische Akademie der Wissenschaften, Germany)

13:00–14:30 **Lunch**

15 SEPTEMBER FRIDAY

EARLY RECEPTION

SESSION 8

08:30–09:00 **The Keplerian Interpretation of Aristarchus's Copernicanism**
Christián Carlos Carman (National University of Quilmes, Argentina)

09:00–09:30 **And here appeareth the lawfull use of Astrologie': On the Distances and Sizes of the Planets in the Heliocentric Cosmos as Discussed in London in the Year 1603**
Jarosław Włodarczyk (Institute for the History of Science, Polish Academy of Sciences, Poland)

09:30–10:00 **Reframing Copernicus' Earth–Moon cognatio: From Similarities to Evidence in Favor of Heliocentrism**
Natacha Fabbri (Museo Galileo. Istituto e Museo di Storia della Scienza, Italy)

10:00–10:30	Copernicans in Their Own Way: Struggling with Heliocentrism within the Academy of the Linceans (1603–1630) Federica Favino (Sapienza University, Italy)
10:30–11:00	Coffee/tea break
SESJA 9	
11:00–11:30	The Initial Reception of Copernicus in Spain: From Jerónimo de Chaves and Jerónimo Muñoz to Diego de Mesa and Juan Cedillo Díaz Miguel Ángel Granada (University of Barcelona, Spain)
11:30–12:00	Copernicus in Astrological Works: Spanish Early Modern Authors Tayra Mc Lanuza-Navarro (Ca' Foscari Università di Venezia, Italy / Universitat Pompeu Fabra Barcelona, Spain)
12:00–12:30	Copernicus Biographies and Biographical Essays as Part of the Culture of Remembrance Andreas Kühne (Ludwig-Maximilians-Universität, Munich, Niemcy)
12:30–13:00	Conference closure
13:00–14:30	Lunch



CULTURAL STUDIES SECTION

Nicolaus Copernicus and the Culture of Remembrance

13–15.09.2023

Nicolaus Copernicus University in Toruń

Collegium Humanisticum

Bojarskiego 1, Toruń

13 SEPTEMBER WEDNESDAY

PLENARY SESSION SIMULTANEOUS TRANSLATION

09:00–09:20	Welcome of guests and opening of the conference
09:20–09:40	Making and Knowing: Practical Knowledge in Early Modern Europe Pamela Smith (Columbia University, USA)
09:40–10:00	Copernicus as Philologist: The Influence of Philology on Revolutionary Astronomy Rens Bod (University of Amsterdam, Holand)
10:00–10:15	Technical break

ANTHROPOLOGICAL PANEL C.0.39 SIMULTANEOUS TRANSLATION

10:15–10:35	Who was Nicolaus Copernicus in the 18th Century? Between Reflective and Popular Culture ^{PL} Stanisław Roszak, Agnieszka Wieczorek (Nicolaus Copernicus University in Toruń, Poland)
10:35–10:55	The Reception of Copernican Thought in Early Modern England ^{PL} Barbara Bienias (Polish Academy of Sciences, Poland)
10:55–11:15	The Doctrine of Copernicus in the Series of Lectures on Philosophy by Professors of the Kyiv-Mohyla Academy ^{PL} Maria Kashuba (Львівська національна музична академія мени Миколи Лисенка, Ukraine)
11:15–11:40	Discussion
11:40–12:00	Coffee break
12:00–12:20	Padua Studies of Copernicus through the Eyes of Polish Erudite Travelers (19th–20th century) ^{PL} Mirosław Lenart (University of Opole, Poland)
12:20–12:40	Copernican Memories and Commemorations in Padua Franco Benucci (Università degli Studi di Padova, Italy)
12:40–13:00	Celebrating History. Copernicus and Ferrara Marco Bresadola (Università degli Studi di Ferrara, Italy)
13:00–13:20	Between Copernicus and Calcagnini: the Studium and the scientific environment in Ferrara Maria Giulia Lugaresi (Università degli Studi di Ferrara, Italy)
13:20–14:00	Discussion
14:00–15:30	Lunch
15:30–15:50	The Copernican Jubilee of 1843 in Toruń and Prussia – Monument Project and Discussion on Nationality ^{PL} Magdalena Niedzielska (Nicolaus Copernicus University in Toruń, Poland)
15:50–16:10	Copernicus in 19th and 20th Century Historiography – Subject of Disputes, Analyses, and Commemoration ^{PL} Krzysztof Zamorski (Jagiellonian University in Kraków, Poland)
16:10–16:30	Nicolaus Copernicus, a German hero? Karin Friedrich (University of Aberdeen, UK)
16:30–16:50	Nicolaus Copernicus in the Propaganda of the Third Reich: The Case of the Institut für Deutsche Ostarbeit ^{PL} Mirosław Klusek (University of Łódź, Poland)
16:50–17:10	Was Copernicus a Pole or a German? The Issue of Copernicus' "nationality" in Contemporary German Media ^{PL} Renata Skowrońska (Nicolaus Copernicus University in Toruń, Poland)
17:10–18:00	Discussion

LITERARY STUDIES PANEL AB.1.22 SIMULTANEOUS TRANSLATION

10:15–10:35	Nicolaus Copernicus in Contemporary History Textbooks: A Polish-German Educational Double Voice ^{PL} Izabela Lewandowska (University of Warmia and Mazury in Olsztyn, Poland), Stephanie Zloch (Technische Universität Dresden, Germany)
10:35–10:55	The Copernican Opening of Minds. Polish Language Education in Search of a Model of the Humanist ^{PL} Anna Janus-Sitarz (Jagiellonian University in Kraków, Poland)
10:55–11:15	Copernicus on the Internet. A New Version of the Copernicus Portal ^{PL} Liliana Lewandowska, Dominik Piotrowski (Nicolaus Copernicus University in Toruń, Poland)
11:15–11:40	Discussion
11:40–12:00	Coffee break
12:00–12:20	Carmina Copernicana – Copernicus in Neo-Latin and Neo-Greek Poetry ^{DE} Irina Tautschnig (Universität Bonn, Germany)
12:20–12:40	Das Kopernikanische Weltbild - erstmals in deutschen Schulen ^{DE} Olaf Kretzer (Schul und Volkssternwarte Suhl, Germany)
12:40–13:00	"Improvement of Erudition" – Elevating the Status of Scholars in Johann Christoph Gottsched's Speech in Honor of Copernicus ^{DE} Andreas Erb (Stadtarchiv Amberg, Germany)
13:00–13:20	The Figure of Upheaval: The Presence of Nicolaus Copernicus in the Writings of the Polish Positivist Generation ^{PL} Dawid Maria Osiński (University of Warsaw, Poland)
13:20–14:00	Discussion
14:00–15:30	Lunch
15:30–15:50	Character Portrayals of Nicolaus Copernicus in Literature from Warmia and Mazury ^{PL} Zbigniew Chojnowski (University of Warmia and Mazury in Olsztyn, Poland)
15:50–16:10	Copernicus - a Bore or a Hero? Exploring through Biographies ^{PL} Elżbieta Kruszyńska (Nicolaus Copernicus University in Toruń, Poland)
16:10–16:30	The Fate of Nicolaus Copernicus' Monetary Treatises after his Death ^{PL} Mirosław Bochenek (Nicolaus Copernicus University in Toruń, Poland)
16:30–16:50	How Did the Theatre of the Third Reich Celebrate the 400th Anniversary of the Death of Nicolaus Copernicus? ^{PL} Marek Podlasiak (Nicolaus Copernicus University in Toruń, Poland)
16:50–17:10	The Evolution of the Astronomer's Image. The figure of Copernicus in the Third Reich, the GDR and Reunited Germany ^{PL} Przemysław Chojnowski (Universität Wien, Austria)
17:10–18:00	Discussion

HISTORY AND ART PANEL AB.0.08

10:15–10:35	Nicolaus Copernicus – The Face We Know (?) Kazimierz Ożóg (Univeristy of Rzeszów, Poland)
10:35–10:55	Nicolas Copenicus in the Culture of Remembrance in Numismatics Petr Vorel (Univerzita Pardubice, Czech Republic)
10:55–11:15	Nicolaus Copernicus, as (Polish) Ambassador on Stamps and Currency Florian Ostrowski (Universität Wien, Austria)
11:15–11:40	Discussion
11:40–12:00	Coffee break
12:00–12:20	The Role and Significance of the Copernican Portrait in Early Modern Times Based on Selected Graphic Representations of Nicolaus Copernicus Created from the 16th Century to the 18th Century ^{PL} Michał Kłosiński (District Museum in Toruń, Poland)
12:20–12:40	Modern Engravings as Models for Images of Nicolaus Copernicus in the 19th Century Painting and Sculpture ^{PL} Marzena Królikowska-Dziubecka (Polish Institute of World Art Studies, Poland)
12:40–13:00	Early Monuments Commemorating Copernicus Jacek Tylicki (Nicolaus Copernicus University in Toruń, Poland)
13:00–13:20	Time of Work, Time of Spirit in Honour of Copernicus - Jan Matejko ^{PL} Marta Kłak-Ambrozkiewicz (National Museum in Krakow, Poland)
13:20–14:00	Discussion
14:00–15:30	Lunch
15:30–15:50	Nicolaus Copernicus Streets in Poland – Geographical and Spatial Study ^{PL} Mieczysław Kunz, Anna Kozłowska (Nicolaus Copernicus University in Toruń, Poland)
15:50–16:10	Celebrations of the 500th Anniversary of Nicolaus Copernicus' Birth in Toruń's Artistic Community ^{PL} Małgorzata Geron (Nicolaus Copernicus University in Toruń, Poland)
16:10–16:30	Polish Art in Exile on the 500th Anniversary of Nicolaus Copernicus' Birth ^{PL} Jan Wiktor Sienkiewicz (Nicolaus Copernicus University in Toruń, Poland)
16:30–16:50	"What Do Images Want?" Anthropology of Visual Representations of Nicolaus Copernicus in Contemporary Visual Culture ^{PL} Marcin Jaworski (Nicolaus Copernicus University in Toruń, Poland)
16:50–17:10	"The Living Monument" of Copernicus - The University Campus in Toruń ^{PL} Michał Pszczółkowski (Academy of Fine Arts in Gdańsk, Poland)
17:10–18:00	Discussion

14 SEPTEMBER THURSDAY**PLENARY SESSION** SIMULTANEOUS TRANSLATION

- 10:00–10:20 **Corpus Mysticum vs Corpora Terrestria: The Roman Catholic Church in Relation to Nicolaus Copernicus from the 15th to the 21st Century**^{PL}
Hubert Łaszkiwicz (University of Warsaw, Poland)
- 10:20–10:40 **Nicolaus Copernicus in Brasils Education, Science and Art**
Renato de Oliveira Brito (The Catholic University of Brasil, Brasil)
- 10:40–11:00 Discussion
- 11:00–11:30 Coffee break

ANTHROPOLOGICAL PANEL C.0.39 SIMULTANEOUS TRANSLATION

- 11:30–11:50 **Copernicus: Memory and Place Marketing. Between Toruń and Olsztyn**^{PL}
Rafał Klešta-Nawrocki (Nicolaus Copernicus University in Toruń, Poland),
Radosław Sierocki (University of Warmia and Mazury in Olsztyn, Poland)
- 11:50–12:10 **Nicolaus Copernicus in Polish Cultural tourism: Potential, Utilisation, Opportunities**^{PL}
Armin Mikos von Rohrscheidt (University of Zielona Góra, Poland)
- 12:10–12:30 **Copernicus Glocalised: Remembering the 1973 Anniversary Celebrations**
Adam Kola (Nicolaus Copernicus University in Toruń, Poland)
- 12:30–13:00 Discussion
- 13:00–14:30 Lunch

LITERARY STUDIES PANEL AB.1.22

- 11:30–11:50 **The Copernicus Legacies in Anglophone Children's Literature**
Justyna Deszcz-Tryhubczak (University of Wrocław, Poland)
- 11:50–12:10 **The Literary Legend of Nicolaus Copernicus in Selected Polish Works for Children and Adolescents**^{PL}
Marcin Lutomiński (Nicolaus Copernicus University in Toruń, Poland)
- 12:10–12:30 **Astronomer in the Dock. Nicolaus Copernicus as the Hero of Sensational Novels by Artur Górski ("Zdrada Kopernika") and Krzysztof Beśka ("Konstelacja zbrodni")**^{PL}
Adam Mazurkiewicz (University of Łódź, Poland)
- 12:30–13:00 Discussion
- 13:00–14:30 Lunch

HISTORY AND ART PANEL AB.0.08

- 11:30–11:50 **Unknown Portrait of Nicolaus Copernicus by Jan Gładysz in the Light of Non-Invasive Research from the Collections of the Museum of the Polish Academy of Sciences the Kórnik Library at the Kórnik Castle**^{PL}
Solongo Gansukh, Jarosław Rogóż (Nicolaus Copernicus University in Toruń, Poland)

11:50–12:10	Portrait of Nicolaus Copernicus from the District Museum in Toruń – History of Conservation Research ^{PL} Justyna Olszewska-Świetlik (Nicolaus Copernicus University in Toruń, Poland)
12:10–12:30	Application of Modern Non-destructive Techniques in the Examination of the So-called "Gymnasium" Portrait of Nicolaus Copernicus from the District Museum in Toruń ^{PL} Elżbieta Basiul (Nicolaus Copernicus University in Toruń, Poland)
12:30–13:00	Discussion
13:00–14:30	Lunch

15 SEPTEMBER FRIDAY

ANTHROPOLOGICAL PANEL C.0.39 SIMULTANEOUS TRANSLATION

09:00–09:20	Popularisation of Nicolaus Copernicus and His Achievements in the Polish People's Republic ^{PL} Mateusz Hübner (Polish Academy of Sciences, Poland)
09:20–09:40	Copernicus in Official Memory. Commemorating the 500th Anniversary of Nicolaus Copernicus' Birth in the Polish Press ^{PL} Wojciech Piasek (Nicolaus Copernicus University in Toruń, Poland)
09:40–10:00	Anniversary Celebrations of Nicolaus Copernicus in the Olsztyn Press (1945–1989) ^{PL} Magdalena Żmijkowska (University of Warmia and Mazury in Olsztyn, Poland)
10:00–10:30	Discussion
10:30–11:00	Coffee break

LITERARY STUDIES PANEL AB.1.22

09:00–09:20	The Cosmic Journey of Nicolaus Copernicus as Exemplified in Giacomo Leopardi's Dialogue Copernicus ^{PL} Cezary Bronowski (Nicolaus Copernicus University in Toruń, Poland)
09:20–09:40	'Of Columbus and Copernicus'. Copernicus in De Sanctis' 'History of Italian Literature' ^{IT} Paolo Rigo (Università Roma Tre, Italy)
09:40–10:00	Overtuned Cosmos: Images of Copernicus in the Renaissance and Beyond ^{IT} Carlotta Mazzoncini (Università Roma Tre, Italy)
10:00–10:30	Discussion
10:30–11:00	Coffee break

HISTORY AND ART PANEL AB.0.08

09:00–09:20	"The Ugliest Copernicus in the World" – A Collection of Copernican Memorabilia in the Collection of the Nicolaus Copernicus House ^{PL} Alicja Lubowicka (District Museum in Toruń, Poland)
09:20–09:40	Nicolaus Copernicus as a Scout. Images of the Astronomer in the Polish Scouting and Guiding Association (ZHP) ^{PL} Paweł Becker (The Polish Scouting and Guiding Association, Poland), Rafał Openkowski (Nicolaus Copernicus University in Toruń, Poland)
09:40–10:00	Nicolaus Copernicus on Philatelic Values ^{PL} Kazimierz Wosiek (independent researcher, Poland)
10:00–10:30	Discussion
10:30–11:00	Coffee break

PLENARY SESSION SIMULTANEOUS TRANSLATION

11:00–11:20	Prospects for Copernican studies ^{PL} Michał Kokowski (Polish Academy of Sciences, Poland)
11:20–13:00	Debate and summary of the cultural studies section



HISTORY OF MEDICINE SECTION

Travel(s) and education: Medical Travels,
Transfer of Knowledge, and Cultural Exchange
in East-Central Europe

13–14.09.2023
Nicolaus Copernicus University in Toruń
Collegium Humanisticum
Bojarskiego 1, Toruń

13 SEPTEMBER WEDNESDAY

SESSION 1

09:00–09:10	Opening of the Conference
09:10–09:40	Early Modern Gdańsk Physicians and Their Dissertations Bartłomiej Siek (Medical University of Gdańsk, Poland)

09:40–10:10	Curabo Etiam Sceletum. Importing Anatomical Objects and Surgical Skills into North-Eastern Europe after 1544 /online/ Ulrich Schlegelmilch (University of Würzburg, Germany)
10:10–10:40	The Reception of Bernardino Ramazzini's Ideas in Elblag. Some Remarks on the Elblag Copy of the Edition of Ramazzini's Work Abhandlung von den Krankheiten der Künstler und Handwerker... (Stendal 1780) Radosław Kubus (University of Gdańsk, Poland)
10:40–11:10	Contribution of Commanders and Doctors of German Origin to the Fight Against the Plague Epidemic in Ukrainian Lands at the End of the I. Polish-Lithuanian Commonwealth Olga Gaidai (Petro Mohyla Black Sea National University, Ukraine, University of Warsaw, Poland)
11:10–11:40	How much one Travelled for Health, how much Travelling Influenced Health Jakub Weglorz (University of Wrocław, Poland)
11:40–12:00	Coffee break
SESSION 2	
12:00–12:30	The Leiden Connection: Daniel de Superville as the Pioneer of Clinical Medical Teaching in Stettin, 1723–1738 Joanna Nieznanowska (Pomeranian Medical University in Szczecin, Poland)
12:30–13:00	The English Connection: Johann Philipp Breynne and his British Colleagues Katarzyna Pękacka-Falkowska (Poznań University of Medical Sciences, Poland)
13:00–13:30	Nicolaus von Himsel's Travel Diaries as Little-known Source of Medical Journey from mid 18th Century Ineta Simansone (Rīga Stradiņš University; Think Tank Creative Museum, Latvia)
13:30–14:00	Justus Christian von Loder: Exploring European Travel Experiences in the Late 18th and Early 19th Centuries Juris Salaks (Rīga Stradiņš University, Latvia)
14:00–15:30	Lunch
SESSION 3	
15:30–16:00	Beyond University: Ultramontane Students and Music in Veneto between Cinque and Seicento /online/ Gioia Filocamo (Conservatorio di musica "G. Briccialdi" di Terni - Università di Parma, Italy)
16:00–16:30	Medical Education and Travels as Factors Facilitating Interest in Natural History: on Christian Heinrich Erndel, a German Physician in Poland /online/ Anna Pękacka-Egli (Neurorehabilitation, Klinik Lengg, Zürich; Fachhochschule Nord-West [FHNW] Switzerland), Alexandra Janus (Bülach Hospital, Switzerland)
16:30–17:00	Jesuit Apothecaries in the 18th Century: a Prosopographic Study /online/ Andrea Mariani (Adam Mickiewicz University in Poznań, Poland)

14 SEPTEMBER TUESDAY

SESSION 4

- 09:30–10:00 Understanding the Psychiatric Enquiry with Contemporary Witnesses. An Oral History of the Psychiatric Reform in the FRG /online/ Felicitas Soehner (Heinrich Heine University Düsseldorf, Germany)
- 10:00–10:30 Bridging the Baltic: Creating a Travel Report Platform in the Baltic Sea Nils Hansson (Heinrich Heine University Düsseldorf, Germany)
- 10:30–11:00 Foreign Cooperation of the Pharmaceutical Industry in the Polish People's Republic: a Case Study Piotr Skalski (Poznań University of Medical Sciences, Poland)
- 11:00–11:30 Coffee break

SESSION 5

- 11:30–12:00 Medical Studies in Würzburg in the Second Half of the 19th Century in the Light of Henryk Łuczkiwicz's Letters to His Son, Tadeusz Anita Magowska (Poznań University of Medical Sciences, Poland)
- 12:00–12:30 Peregrinatio Medica (PM): Academic and Non-academic Motivations in the Biographies of Hanna and Ludwik Hirschfeld in the Early 20th Century Stephan Nolte (University of Jena, Germany)
- 12:30–13:00 From Sokołowsko to Sainte-Agathe-des-Monts: How Aprogressive Approach to Curing Tuberculosis Came from a Small Silesian village to Canada Andreas Juetteman (Medizinische Hochschule Brandenburg; Technische Universität Dresden)
- 13:15–14:30 Closing of the scientific part of the conference

PARTNERS

HISTORY OF ASTRONOMY SECTION



CULTURAL STUDIES SECTION



HISTORY OF MEDICINE SECTION





SEKCJA HISTORII ASTRONOMII
HISTORY OF ASTRONOMY SECTION



ZJAZD POLSKIEGO TOWARZYSTWA ASTRONOMICZNEGO
MEETING OF THE POLISH ASTRONOMICAL SOCIETY



STOISKA WYDAWNICTW NAUKOWYCH
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**WORLD
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Collegium Humanisticum

Collegium Humanisticum

SEKCJA KULTUROZNAWCZA
CULTURAL STUDIES SECTION

1 PANEL ANTHROPOLOGICZNY
ANTHROPOLOGICAL PANEL

2 PANEL HISTORYCZNO-ARTYSTYCZNY
HISTORY AND ART PANEL

3 SESJA PLENARNA
PLENARY SESSION

3 PANEL LITERATUROZNAWCZY
LITERARY STUDIES PANEL

SEKCJA HISTORII MEDYCYNY
HISTORY OF MEDICINE SECTION

4 WYKŁADY
LECTURES

WYSTAWY
EXHIBITIONS

C Kartki urodzinowe dla Mikołaja Kopernika
oraz modele budowli „Podróż Mikołaja Kopernika w 3D”
Birthday Cards for Nicolaus Copernicus
and Models of Buildings „Journeys of Nicolaus Copernicus in 3D”

D Kopernikańskie plakaty studentów
Copernican Posters by Students

STOISKA WYDAWNICTW NAUKOWYCH
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PIANO RECITAL **MATEUSZ KRZYŻOWSKI**



Winner of the 12th International Ignacy Jan Paderewski in Bydgoszcz, winner of the Special Prize of the Rector of of the Nicolaus Copernicus University in Toruń

14 September 2023, 6:00 pm
NCU Auditorium in Toruń



MATEUSZ KRZYŻOWSKI

The first Polish artist to win 1st prize at the I.J. Paderewski International Piano Competition that took place in Bydgoszcz (2022). Winner of the W.A. Mozart best performance award of a piano concerto, among extra-statutory prizes in the form of recitals, as well as, Special prize of the Rector of the Nicolaus Copernicus University – recital in Toruń in during the World Copernican Congress.

Mateusz's musical education started in his hometown in the Felix Rybicki Music School Complex in Tychy. He continued his education in Karol Szymanowski State General Music School of the 2nd degree in Katowice. He is currently a student of Fryderyk Chopin University of Music in the class of Joanna Lawrynowicz-Just PhD, DSc, ProfTit.

The main premise of Mateusz Krzyżowski's interpretation is always based on the composer's intentions. For Mateusz it is crucial to filter these intentions through his own sensitivity, in close contact with the observer of the given musical text in order to create a one-off artistic creation so that the listener will be able to have a unique experiential impressions. In recent years, he has recorded chamber music available on three discs: *Peine et Plaisir* by *Opus Series*, *Inter-war Retrospections* and *The Most Beautiful Songs* published by Sarton Records.

His recent achievements from several competitions include 1st prize in the 12th International Competition for Young Pianists *Arthur Rubinstein in memoriam in Bydgoszcz*. Special award for the best performance of Karol's Szymanowski piece. The Chopin's Prize holder, as well as the award for the best performance of the concerto with the orchestra. He is a laureate of the 2nd prize of the 1st Karol's Szymanowski International Competition in Katowice. He is also the winner of the Paderewski's Center Scholarship Competition in Kasna Dolna. Polish representative in the semi-finals of the 18th Chopin International Piano Competition in Warsaw.

Moreover, Mateusz is a scholarship holder of the *Young Poland* of the Minister of Culture and National Heritage programme, Jerzy Semkow Foundation, Marshal of the Silesian Voivodeship National Fund for Children and the *Tychy – Dobre Miejsce* Foundation.

Last but not least, he gave concerts in the following Philharmonics: National, Silesian, Subcarpathia, Pomeranian, Lodz city, Kielce city, Polish National Radio Symphony Orchestra, The Polish Wieniawski Philharmonic Orchestra in Lublin, Chamber Philharmonic in Lomza city, Karol Szymanowski Philharmonic in Cracow, Sinfonia Baltica, Kaunas State Philharmonic. His abroad concertos took place in France, United Arab Emirates, Germany, Japan, Lithuania, Ukraine, Slovakia and Hungary.

SIDE EVENTS



Exhibitions, concerts,
debates, conferences



The current program
can be found at
kopernik550.umk.pl/en




WORLD COPERNICAN CONGRESS

NICOLAUS COPERNICUS UNIVERSITY IN TORUŃ




Copernicus and Astronomy: Continuity, Reform, and Dissemination
 12–15.09.2023
 NCU Faculty of Economic Sciences and Management
 Gagarina 13a, 87-100 Toruń


WORLD COPERNICAN CONGRESS

NICOLAUS COPERNICUS UNIVERSITY IN TORUŃ




Nicolaus Copernicus and the Culture of Remembrance
 13–15.09.2023
 Nicolaus Copernicus University in Toruń
 Collegium Humanisticum
 Bojarskiego 1, Toruń


WORLD COPERNICAN CONGRESS

NICOLAUS COPERNICUS UNIVERSITY IN TORUŃ




TRAVEL(S) AND EDUCATION: Medical Travels, Transfer of Knowledge, and Cultural Exchange in East-Central Europe over Centuries
 XIX Biannual Conference of the German-Polish Society for the History of Medicine
 13–14.09.2023
 Nicolaus Copernicus University in Toruń
 NCU Collegium Humanisticum
 Bojarskiego 1, 87-100 Toruń

EAT LIKE COPERNICUS!

TRY DISHES PREPARED ACCORDING TO OLD POLISH RECIPES FROM 1540!

On the occasion of the 550th anniversary of the birth of Nicolaus Copernicus, Toruń chefs have reached back to recipes from the 16th century to present them in new interpretations. The Copernican menu is an invitation to celebrate the anniversary of the great astronomer's birth at a shared table.

In the menus of selected Toruń restaurants, you will find the original titles of recipes from *Kuchmistrzostwo* [The Art of Cookery], a cookbook from around 1540. This exceptional historical source—the oldest Polish cookbook—was considered lost until recently. It was found, reinterpreted and compiled by Prof. Jarosław Dumanowski, a historian from Nicolaus Copernicus University in Toruń.

We invite you to a unique meeting with Renaissance flavours!

WHERE CAN YOU EXPERIENCE THE TASTES OF CENTURIES PAST?



HOTEL KARCZMA SPICHRZ

Mostowa 1

Starter:

Kisielica – beef and pork jelly seasoned with anise, coriander, cardamom, and cinnamon, served with challah bread and pickled onion.

Price: PLN 24

Starter:

Kury na grzanki tak czyni – crispy toast topped with pulled chicken, cooked in broth with saffron and ginger.

Price: PLN 24

Main course:

Kurczak na czarno – Renaissance classic, or chicken breast cooked in wine with raisins and spices served with cottage cheese dumplings.

Price: PLN 49

Dessert:

Almond Farmuszka with millet legumin, kogel-mogel and sage oil - soup based on almonds with an addition of millet cream.

Price: PLN 26



RESTAURANT MONKA

Piekary 2

Soup:

Kury na grzanki tak czyń – chicken broth with pieces of chicken, various textures of parsley, and butter brioche croutons

Price: PLN 32

Starter:

Jelenię tak masz czynić – croquettes of slow-roasted venison, almonds, and pickled raisins.

Price: PLN 39



RESTAURANT ESENCJA

Szpitalna 4

Main course:

Kury młode kruche w jusze zielonej – young cockerel in various textures, with saffron, pickled gooseberries and elderflower vinegar.

Price: PLN 57

Dessert:

Kasza z nowych wiśni – gingerbread cake with cherry sorbet.

Price: PLN 25





RESTAURANT 4 PORY ROKU

Przedzamacze 6

Main course:

Pieczone udko z gęsi – served with cottage cheese dumplings, beetroot purée with saffron, gooseberries, and apple mousse

Price: PLN 77



RESTAURANT HOTEL FILMAR

Grudziądzka 39/43

Starter:

Kasza z wątroby drobiowej – poultry liver mousse with a hint of elderflower juice, served on wheat toast, with sage, a touch of spicy cherry, saffron, raisins, and cinnamon.

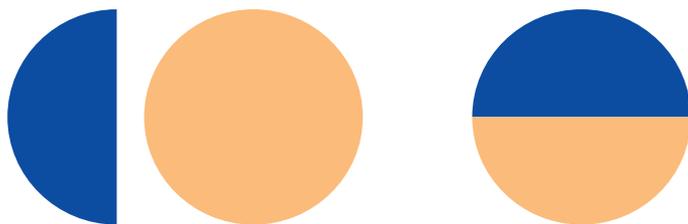
Price: PLN 27

Main course:

Płaków zaduszenie – chicken fillet braised in honey with elderflower juice, served on cottage cheese dumplings, with parsley root roasted in honey and thyme.

Price: PLN 59





COPERNICUS' COOKS

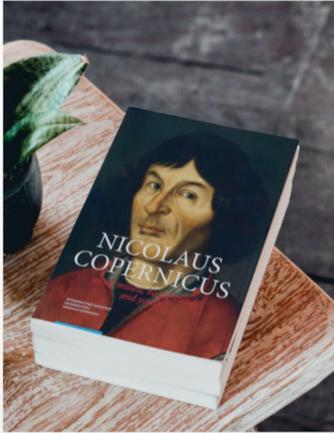
How did the historical recipes from the 16th century come into the hands of the chefs from Toruń? This happened through the collaboration of kitchen masters with Professor Jarosław Dumanowski of the Faculty of Historical Studies, Nicolaus Copernicus University in Toruń, the director of Culinary Heritage Centre, who works on developing and publishing editions of the oldest Polish sources related to the history of cuisine and dietetics. *Kuchmistrzostwo* from around 1540 is a monument of Old Polish culinary literature; it is archaic both in terms of the culinary style described and the terminology used. It was consulted by Professor Dumanowski with Toruń chefs as part of the "Cooks of Copernicus" initiative, organizationally supported by Studio A Culinary Academy in Toruń.

LOST *KUCHMISTRZOSTWO*

Kuchmistrzostwo is the oldest Polish cookbook, which was published in Krakow around 1540. Unfortunately, not a single copy of this work has survived to our times; only individual, damaged pages with a few recipes for vinegar and beef dishes have been found. The existence of the book, however, was indicated by references in printers' inventories of 1547 and 1551.

A copy of the lost *Kuchmistrzostwo* was found in the manuscript *Collection for the Chef of Making Dishes and Cakes* found in the National Library of Ukraine in Kiev and compiled by Jarosław Dumanowski and Switłana Bułatowa. It is a part of a collection of culinary recipes and household hints written down in 1757 in Volhynia for a noblewoman Rozalia Zahorowska of the Pocij Family, the heiress of Uściług on the Bug River.

Although the collection, consisting of over 1000 recipes and pieces of advice, was compiled in the mid-18th century, it primarily contains recipes from the 16th and 17th centuries. The manuscript collection was published in 2021 as the eighth volume of the series *Monumenta Poloniae Culinaris* published by the Museum of the King Jan III's Palace at Wilanów under the editorship of Professor Jarosław Dumanowski.



The author reveals some new findings concerning the initial period of Nicolaus Copernicus's life in Toruń

KRZYSZTOF MIKULSKI

Nicolaus Copernicus

Social milieu, background, and youth

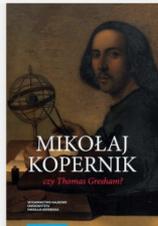
□ CZYTAJ WIĘCEJ



HISTORIA NOWOŻYTNA

KRZYSZTOF MIKULSKI

Nicolaus Copernicus.
Sozialmilieu, Herkunft und
Jugend



EKONOMIA I ZARZĄDZANIE

MIROSLAW BOCHENEK

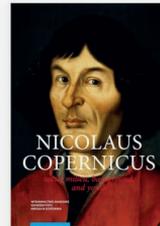
Mikołaj Kopernik czy Thomas
Gresham? O historii i
dyspucie wokół prawa
gorszego pieniądza



HISTORIA NOWOŻYTNA

MARIAN CHACHAJ

Mikołaj Kopernik, Czasy
studenckie. Kraków, Bolonia,
Rzym, Padwa i Ferrara (1491-
1503). Miejsca - ludzie -
książki



HISTORIA NOWOŻYTNA

KRZYSZTOF MIKULSKI

Nicolaus Copernicus. Social
milieu, background, and
youth



HISTORIA

KRZYSZTOF MIKULSKI

Mikołaj Kopernik.
Środowisko społeczne,
pochodzenie i młodość



HISTORIA

JANUSZ MALLEK

Mikołaj Kopernik. Szkice do
portretu



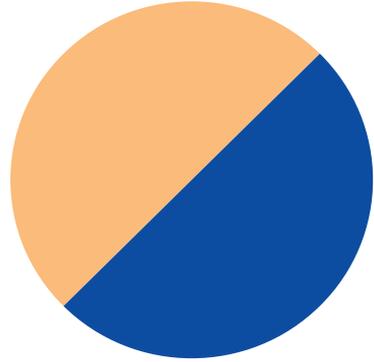
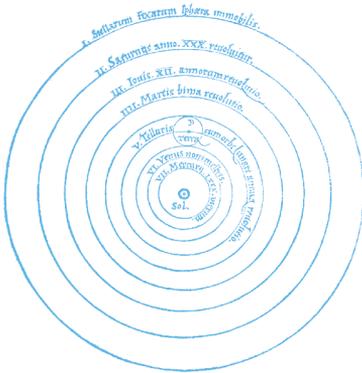
HISTORIA

ZBIOROWA PRACA

Mikołaj Kopernik i jego czasy



**WORLD
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550th Anniversary of the Birth of Nicolaus Copernicus 1473–2023

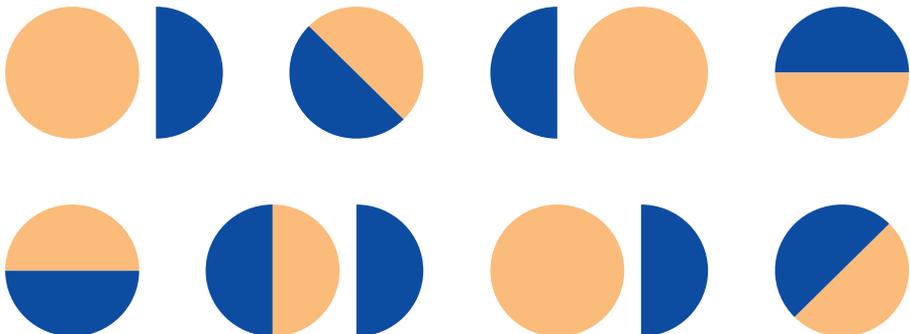
Official opening, Toruń 19 February 2023

Kraków 24–26 May 2023

Olsztyn 21–24 June 2023

Toruń 12–16 September 2023

Closing ceremony, Toruń 15 September 2023



NOTES

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of the Toruń part of the Congress**

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CITY OF
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TORUŃ 1473-2023



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2023 the Year
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in Kujawsko-Pomorskie Region

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